

GUILD  
2020

## An exhibition of recent works by members of the Canberra Craft Bookbinders' Guild

### Venue

Due to the COVID 19 protocols the Guild was unable to hold a physical exhibition at our normal venue, the Civic Library Mezzanine Gallery, London Circuit, Canberra City. Instead, an online exhibition opening was held on 11 September 2020.

### Thank You

Special thanks to everyone for being part of this exhibition, members, family, friends and all who take an interest in our work.

### Participating Bookbinders & Book Artists

Dario CASTELLO  
Edith CSONTOS  
Teresa DUHIGG  
Chris JOHNSON  
Erika MORDEK  
Linda NEWBOWN  
Monica OPPEN  
Beverley QUENAULT  
Barbara SCHMELZER  
Wendy TAYLOR  
John TONKIN  
Joy TONKIN  
Marilyn TOWNSEND  
Terence UREN  
Marama WARREN  
Vicki WOOLLEY

### Exhibition Coordination

Nicky BAZLEY-SMITH  
Chris JOHNSON  
Beverley QUENAULT  
Vicki WOOLLEY

## *An introduction to the exhibition*

GUILD 2020 showcases 33 works by 16 local and interstate exhibitors. It highlights amongst our members, the diversity of interests, the creativity and willingness to experiment with styles and materials. This exhibition again demonstrates that, contemporary fine binding techniques sit comfortably with artists' books and book sculptures.

This year, our meeting presentations and hands-on activities, workshops with 5 overseas tutors, the 2019 Bind challenge and drop-in Saturday's, have provided inspiration and skills for the design and construction of these bindings.

GUILD 2020 continues to explore quirkiness, elegance and innovation in the interiors and exteriors associated with book construction. Amongst the exhibits this year are:

Hinged parchment bindings, an innovative technique developed by Edgard Claes, stab stitched eucalypt leaves, a waterfall ... and a carpet !

Interiors include calligraphy, original drawings, embossing, eco prints, embroidery, photographs, pop-up and a variety of texts.

Exteriors include stone veneer, cork, sculpted leather, paste papers, handmade bookcloth with machine embroidery, designs printed onto bookcloth spines, eco printed papers, inlays, onlays, tooling, graphite edges and vellum.

A number of exhibits were presented with containers including single and double leather entry slip cases, presentation boxes, and a triangular slipcase.

Thank you to all those who provided their creative work for the exhibition, to those who helped promote it and to Nicky Bazley-Smith who photographed all the works for the catalogue.

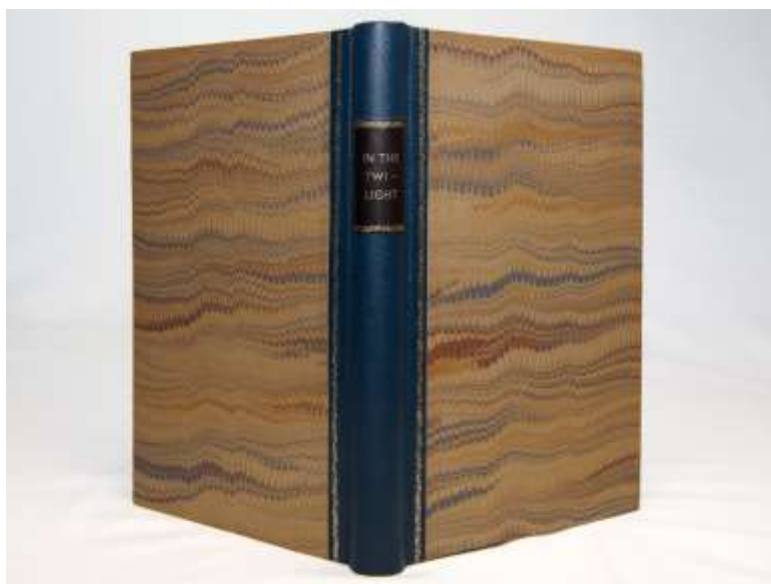
After browsing through this catalogue, I hope that you are inspired to create a book.

*Vicki Woolley  
President  
Canberra Craft Bookbinders' Guild*



## Dario CASTELLO

<b>Title</b>	<b><i>Odes of Horace</i></b>
<b>Author</b>	Quintus Horatius Flaccus (versed by Alan McNicoll)
<b>Binding Style</b>	Case binding
<b>Description</b>	Printed bookcloth spine. Title. Endpapers by the binder. Leather entry slip case.
<b>Dimensions</b>	220mm x 140mm x 15mm



## Dario CASTELLO

<b>Title</b>	<b><i>In the Twilight</i></b>
<b>Author</b>	Andre L. Simon
<b>Binding Style</b>	Case binding
<b>Description</b>	Leather spine. Title. 2 core headbands. Graphite head. Marbled paper by Alberto Cozzi, Florence. Endpapers by the binder. Leather entry slip case.
<b>Dimensions</b>	260mm x 170mm x 20mm



## Dario CASTELLO

<b>Title</b>	<i>Roof Cuts and Rafter Lengths</i>
<b>Author</b>	A.W. Hancock
<b>Binding Style</b>	Simplified Binding
<b>Description</b>	Leather spine. Title. Leather mosaic by the binder. Leather entry slip case
<b>Dimensions</b>	125mm x 90mm x 10mm



## Edith CSONTOS

<b>Title</b>	<i>A Landscape sketch book</i>
<b>Author</b>	
<b>Binding Style</b>	Sewn-in boards
<b>Description</b>	Marbled paper (by Robyn Drew) cover, book cloth and pig skin spine. Canson endpapers and separator pages.
<b>Dimensions</b>	100mm x 150mm x 20mm



## Edith CSONTOS

*A5 Portrait sketch book / journal*

**Title**  
**Author**

**Binding Style**  
**Description**

Sewn-in boards  
Japanese paper cover, pig skin spine, Canson endpaper.

**Dimensions**

200mm x 148mm x 20mm



## Edith CSONTOS

*Landscape sketch book*

**Title**  
**Author**

**Binding Style**  
**Description**

Sewn-in boards  
Handmade Indian paper cover, birch bark inserts, goat skin spine..  
Handmade Indian endpaper, silk headbands.

**Dimensions**

150mm x 210mm x 20mm



## Teresa DUHIGG

<b>Title</b>	<i>Untitled</i>
<b>Author</b>	
<b>Binding Style</b>	Perfect binding which mimics drum leaf binding
<b>Description</b>	Marbled corkskin cover, handmade paper pages, decorated with images.
<b>Dimensions</b>	150mm x 110mm x 8mm



## Chris JOHNSON

<b>Title</b>	<i>One Sub (One of Our Submarines)</i>
<b>Author</b>	Edward Young (1953)
<b>Binding Style</b>	Simplified binding
<b>Description</b>	Morocco goat leather spine and board covers, suede leather onlays, inlaid leather dots, handmade paste paper endpapers.
<b>Dimensions</b>	217mm x 144mm x 30mm



## Chris JOHNSON

<b>Title</b>	<i>Last and First Men with Last Men in London</i>
<b>Author</b>	Olaf Stapledon (1934, 1972)
<b>Binding Style</b>	Simplified binding
<b>Description</b>	Complementary pair of bindings with green and brown morocco spines, lightly polished kangaroo board covers, onlaid with lacunose mosaic pieces.
<b>Dimensions</b>	183mm x 123mm x 22mm and 183mm x 117mm x 18mm



## Chris JOHNSON

<b>Title</b>	<i>Ghost Trees</i>
<b>Author</b>	Michael James Rowland (2016)
<b>Binding Style</b>	Pamphlet binding
<b>Description</b>	Leather cover, embossed with original tree image, front and back. Stitched with paper thread, single endpaper handmade from advertising flyers.
<b>Dimensions</b>	224mm x 156mm x 5mm





## Erika MORDEK

Title	<i>Untitled</i>
Author	
Binding Style	Medieval Stationery bindings
Description	Four styles of Medieval Stationery bindings made at a workshop in Canberra, tutored by Michael Burke.
Dimensions	145mm x 115mm x 25mm Three styles 145mm x 115mm x 12mm



## Linda NEWBOWN

Title	<i>Imite</i>
Author	
Binding Style	Long stitch, wooden cover
Description	Found wood, cut in thirds. Two text blocks sewn longstitch onto vellum which is tacked onto the wood. Vellum, paper, thread leather thong, brass tacks.
Dimensions	70mm x 40mm x 45mm



**Linda NEWBOWN**

**Title**  
**Author**

*The eel and the goat*

**Binding Style**  
**Description**

Exposed French link stitch

French link stitch over vellum slips, laced into eel leather cover. Materials: eel leather, vellum, card, paper, thread.

**Dimensions**

75mm x 40mm x 10mm



**Linda NEWBOWN**

**Title**  
**Author**

*Fallen beauty*

**Binding Style**  
**Description**

Stab binding

Repaired, stitched gum leaves used as the book's front covers.

**Dimensions**

Set of four, each approx 70mm x 40mm x 5mm



## Monica OPPEN

Title

*Journey to the Hill*

Author

D.E. Everingham

Binding Style

Case binding

Description

Design created with tissue paper and gold leaf on maroon suede. Attached onto front and back cover over duo cloth.

Dimensions

220mm x 150mm x 15mm



## Monica OPPEN

Title

*Bordeaux International Exhibition of Wines 1882*

Author

Binding Style

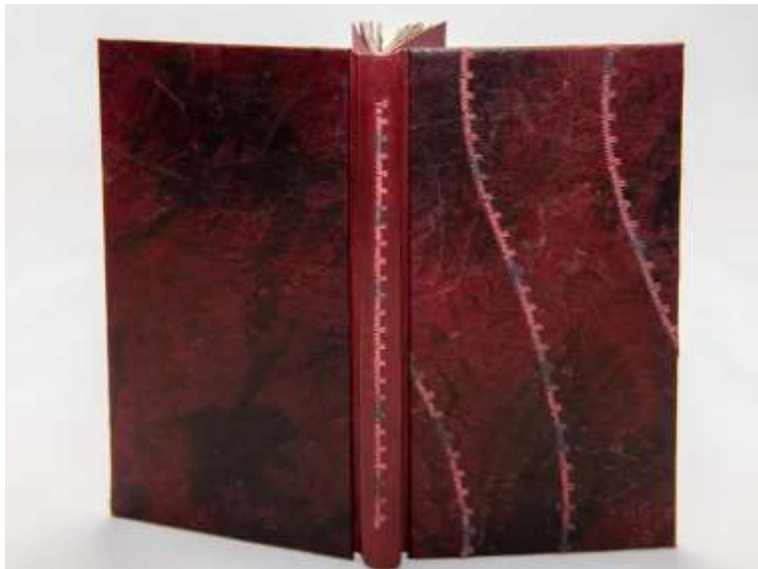
Stationery binding

Description

Binding styled on an early stationery binding. Crash canvas cover with 'Craquele' stained leather design. Decorated endpapers by Joan Ajala.

Dimensions

290mm x 210mm x 25mm



## Beverley QUENAULT

*Thread Fun*

**Title**  
**Author**

**Binding Style**  
**Description**

Bradel, single section, stub  
Leather spine, laminated tissue boards, machine embroidery.  
Eco-dyed papers, embroidery

**Dimensions**

182mm x 102mm x 12mm



## Beverley QUENAULT

*Simple*

**Title**  
**Author**

**Binding Style**  
**Description**

Single Section  
Kangaroo leather cover, dyed, sculptured and pieced.  
Zerkal paper eco-dyed and embroidered

**Dimensions**

132mm x 117mm x 20mm



## **Beverley QUENAULT**

<b>Title</b>	<b>No 9</b>
<b>Author</b>	
<b>Binding Style</b>	Continuous Support Sewing – Keith Smith
<b>Description</b>	Leather spine, paper covers. Eco-dyed paper, embroidery, stencilling, drawing, linen thread.
<b>Dimensions</b>	180mm x 130mm x 10mm



## **Barbara SCHMELZER**

<b>Title</b>	<b><i>Die Hand der Jezevte</i></b>
<b>Author</b>	Eduard Mörike
<b>Binding Style</b>	Full leather binding
<b>Description</b>	Harmatan goat with leather onlays and gold tooling.
<b>Dimensions</b>	205mm x 130mm x 10mm



## Barbara SCHMELZER

<b>Title</b>	<i>The Death and Burial of Cock Robin</i>
<b>Author</b>	Unknown
<b>Binding Style</b>	Stone veneer articulated stapled
<b>Description</b>	Sewn on wooden stub. Secondary sewing with staples threaded through wooden clasps, secured with parchment slats. Hot foiled title.
<b>Dimensions</b>	125mm x 110mm x 10mm



## Barbara SCHMELZER

<b>Title</b>	<i>Nature and Other Writings</i>
<b>Author</b>	Ralph Waldo Emerson
<b>Binding Style</b>	Hinged Parchment binding
<b>Description</b>	Dyed parchment (goat) cover with graphite edge decoration.
<b>Dimensions</b>	110mm x 75mm x 22mm



## Wendy TAYLOR

### *Autumn Colours (1) & (2)*

**Title**  
**Author**

**Binding Style**  
**Description**

**Dimensions**

Experimental concertina 'carpet' binding  
Concertina spine decorated with collage, feathers, and drawings.  
Pages of eco dyed paper, embellished with collage, ink and paint.  
160mm x 160mm x 10mm



## Wendy TAYLOR

### *Photographic Travel Album*

**Title**  
**Author**

**Binding Style**  
**Description**

**Dimensions**

Perfect binding which mimics drum leaf binding  
Full page spreads of laser printed photographs in leather cover.

200mm x 130mm x 8mm



**John TONKIN**

<b>Title</b>	<b><i>The Battle of the Coral Sea</i></b>
<b>Author</b>	Compiled by Billie Lloyd
<b>Binding Style</b>	Case binding
<b>Description</b>	Morocco leather spine and fore-edge. Waxed paste papers.
<b>Dimensions</b>	210mm x 50mm x 8mm



**John TONKIN**

<b>Title</b>	<b><i>Ecce Mundus</i></b>
<b>Author</b>	T J Cobden-Sanderson
<b>Binding Style</b>	Simplified Frame binding
<b>Description</b>	Kangaroo leather. Hand decorated paper. Graphite head.
<b>Dimensions</b>	187mm x 125mm x 13mm





## Joy TONKIN

**Title** *Ecce Mundus*

**Author** T J Cobden Sanderson

**Binding Style** Hinged Parchment binding

**Description** The book is sewn on Morocco leather and the boards covered with parchment. Leather headbands and suede flyleaf. Housed in a presentation box.

**Dimensions** 188mm x 134mm x 16mm



## Joy TONKIN

**Title** *Uncle Tom's Cabin – two volumes*

**Author** Harriet Beecher Stowe

**Binding Style** French Traditional binding

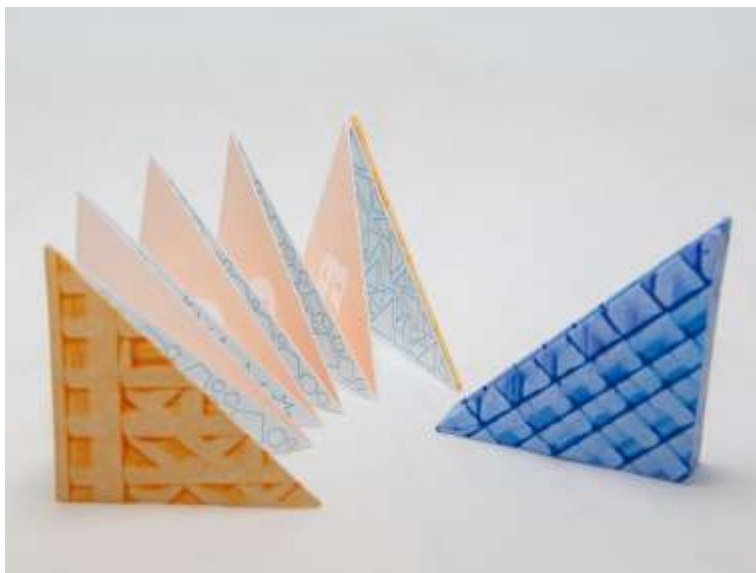
**Description** Impressions created in the kangaroo leather covers. Leather headbands. Hand decorated heads and waxed fore-edge and tails. Housed in slipcase.

**Dimensions** 156mm x 120mm x 30mm



## Joy TONKIN

<b>Title</b>	<i>History of Geometry</i>
<b>Author</b>	Joy Tonkin
<b>Binding Style</b>	Sacred binding
<b>Description</b>	Boards covered with Japanese paper with ink and inlays of paper. Inlaid title. Spine and slipcase covered in marbled paper by Marianne Peter.
<b>Dimensions</b>	186mm x 130mm x 15mm



## Marilyn TOWNSEND

<b>Title</b>	<i>Triangular</i>
<b>Author</b>	Marilyn Townsend
<b>Binding Style</b>	Triangular concertina binding
<b>Description</b>	Geometry theme: prints of circles, rhombi, octagons, ovals, stars and triangles. Paste paper covers and slip case.
<b>Dimensions</b>	70mm x 70mm x 15mm



## Terence UREN

<b>Title</b>	<i>The Dying of the Light</i>
<b>Author</b>	Terence Uren
<b>Binding Style</b>	Ribbon-hinge accordion fold binding
<b>Description</b>	Geltex covered boards, gros-grain ribbon with digital images. Housed in a drop-sided box. Edition 2 of 2.
<b>Dimensions</b>	195mm x 104mm x 32mm



## Marama WARREN

<b>Title</b>	<i>Bees Still Make Honey</i>
<b>Author</b>	Marama Warren
<b>Binding Style</b>	Waterfall book, accordion fold
<b>Description</b>	Assorted papers, digital prints, cotton thread, natural dyes including golden rod and native hibiscus. Suspended from a wooden stick. Unique.
<b>Dimensions</b>	180mm x 125mm x 60mm



## Marama WARREN

<b>Title</b>	<b><i>Ablaze – The Currowan Fire</i></b>
<b>Author</b>	Marama Warren
<b>Binding Style</b>	Winged structure, concertina
<b>Description</b>	Digital prints on archival parchment. Elephant hide paper covers. Edition one of five.
<b>Dimensions</b>	180mm x 55mm x 20mm



## Vicki WOOLLEY

<b>Title</b>	<b><i>Tri -geometry</i></b>
<b>Author</b>	Author
<b>Binding Style</b>	Pop-up
<b>Description</b>	Momigami paper covered boards. Triangle button. Linen thread. Three pop-up designs.
<b>Dimensions</b>	160mm x 85mm x 12mm

## Glossary of binding styles

**Articulated Stapled binding:** A form of case binding developed by Sun Evrard in which the text block is secured to the case with hand crafted fasteners of wire, timber and parchment.

**Bradel binding:** A form of case binding in which the hollowback is separated from the cover boards by well-defined grooves.

**Case binding:** A binding in which a book and its covers are produced separately and combined at the 'casing-in' stage.

**Concertina (accordion fold) binding:** A binding in which the book block is one long strip, folded to make the required leaves.

**Continuous support binding:** A non-adhesive binding by Keith Smith in which a reinforced spine is the support for 1, 2 and 3 section sewings. Decorative stitching on the spine.

**Exposed French link stitch binding:** A non-adhesive binding sewn over tapes with decorative stitching exposed on the spine.

**French Traditional binding:** A traditional French laced-in binding in which the boards are attached to the book block sewing supports before covering.

**Full leather binding:** A binding style in which one piece of leather covers boards and spine.

**Full leather laced-in binding:** A binding style in which the sewing tapes or cords are attached to the boards, which are then covered with a single piece of leather.

**Hinged parchment binding:** An innovative bookbinding technique developed by Edgard Claes: the parchment binding with piano hinges.

**Longstitch binding:** A non-adhesive binding with supported sewing, often sewn with coloured thread that is exposed on the book's spine.

**Medieval binding:** Historical non-adhesive structure featuring limp leather spine and covers, often sewn onto leather tapes with leather thong closures.

**Pamphlet binding:** A simple method of binding a single section book in which cover, endsheets and text block are sewn together in a single operation.

**Pamphlet stitched accordion fold binding:** A binding in which folded leaves or sections are sewn into either the valley or mountain folds of an accordion fold binding.

**Perfect binding:** A soft cover binding style in which pages and cover are fixed at the spine using a flexible adhesive and the head, tail and fore edge trimmed in a guillotine.

**Pop-up book:** A book incorporating artworks fastened to the pages that become three dimensional cut-outs or objects when the book is opened.

**Ribbon-hinge accordion fold binding:** A form of concertina binding that replaces the single strip of paper with multiple laminated boards and the paper folds with multiple ribbon strips.

**Sacred binding:** A modern conservation binding structure that is very durable, fully reversible and allow the text-block to open completely flat.

**Sewn-in boards binding:** A binding in which stiffened outer signatures sewn along with the text block function as the book's cover boards.

**Simplified (French simplified) binding:** A binding in which the spine is fixed separately from the covers, allowing the boards to be decorated off the book.

**Single section new binding:** A single section is fixed to the spine with one stitch at three points.

**Stab sewn binding:** A stab sewn binding in which the boards (gum leaves) are connected to the page with a decorative stitch.

**Stationery binding:** A convention used to crate books for administrative or business purposes.

**Stone Veneer binding:** A form of articulated stapled binding that uses a very thin slice of stone (mounted on a thin fabric) that can be folded, imprinted, cut and tooled.

**Triangular concertina (accordion fold) binding:** A binding in which the book block is one long strip, folded to make the required triangular leaves.

**Winged structure, concertina binding:** A binding in which separate leaves form wings in concertina.

**Waterfall book, accordion fold binding:** A binding in which folded leaves or sections are sewn into either the valley or mountain folds of an accordion fold binding.

Established in 1981, the Canberra Craft Bookbinders' Guild seeks to promote the traditional skills of hand bookbinding and to exert a progressive influence on bookbinding design and technique. The interests of Guild members include traditional craft bookbinding, contemporary design bindings, book repairs and conservation, letterpress printing and alternative book arts experimentation. The Guild meets every second month and welcomes new members. More information about the guild can be found at [www.canberrabookbinders.org.au](http://www.canberrabookbinders.org.au)

