

An exhibition of recent works by members of the Canberra Craft Bookbinders' Guild

Venue

Civic Library Mezzanine Gallery, London Circuit, Canberra City
13 September – 5 October 2019

Monday – Friday 10.00am–5.30pm Saturday 10.00am–4.00pm

Thank You

Special thanks to Libraries ACT for its ongoing support of the exhibitions
of the Canberra Craft Bookbinders' Guild.

Participating Bookbinders & Book Artists

Nicky BAZLEY-SMITH
Edith CSONTOS
Kate DANARO
Lyndell DOBBS
Ian 'Spike' FARRAWELL
Ros HUMPHREYS
Chris JOHNSON
Zeb MARSHALL
Erika MORDEK
Linda NEWBOWN
Monica OPPEN
Carol PERRON
Beverley QUENAULT
Barbara SCHMELZER
Wendy TAYLOR
John TONKIN
Joy TONKIN
Marilyn TOWNSEND
Terence UREN
Marama WARREN
Vicki WOOLLEY
Brian YOUNG

Exhibition Coordination

Nicky BAZLEY-SMITH
Ros HUMPHREYS
Beverley QUENAULT
Jeanette RUXTON
Terence UREN
Vicki WOOLLEY

An introduction to the exhibition

GUILD 19 showcases 44 works by 22 local and interstate exhibitors. It highlights the diversity of interests and creativity amongst our members. Contemporary fine binding techniques sit comfortably with artists' books and book sculptures.

Our meeting presentations and hands-on activities at meetings, workshops and drop-in Saturdays have provided some of the inspiration for the design of these bindings and the skills necessary for their construction.

The Guild's 2018 binding challenge - Wordless but expressive ... - was described in part as

'a tour de force of quirkiness, elegance, innovation ... and it also displayed how members had pushed themselves to create interiors (or exteriors) which were highly inventive and showed both artistic and technical skills.'

GUILD 19 continues to explore the quirkiness, elegance and innovation, the interiors and exteriors, associated with book construction. Can you find the following?

Micro-miniatures contrasting with the far more substantial springback tomes such as *The Great World Atlas*.

Interiors - articulated leather, calligraphy, original drawings, maps, logbooks, diary, embossing, fish skin, eco prints, embroidery, watercolour sketches, gelatine prints, photographs, tunnel, pop-up and recycled mail bag labels.

Exteriors - manipulated leather, paste papers, dyed muslin, handmade bookcloth, eco printed papers, inlays, onlays, wooden burl boards, tooling and vellum.

Containers – Lidded display case, drop-sided and presentation boxes and a pine needle basket.

Thank you to all those who provided their creative work for the exhibition, to those who helped set up and promote it and to Terence for presenting the exhibition. In his arrangement of the exhibits, Terence allows the viewer to appreciate many of the elements of their design, construction and content.

I hope that you are inspired to bind, perhaps for the first time, attempt something new or simply enjoy looking.

Vicki Woolley
President
Canberra Craft Bookbinders' Guild



Nicky BAZLEY-SMITH

Title	<i>Australian National Conference of Bookbinders</i>
Author	Canberra Craft Bookbinders' Guild
Binding Style	Sewn-in boards binding
Description	Painted bookcloth spine, paste paper covers, Canson endpapers.
Dimensions	210mm x 165mm x 23mm



Nicky BAZLEY-SMITH

Title	<i>Emblems</i>
Author	Nicky Bazley-Smith
Binding Style	Pamphlet stitched accordion fold binding
Description	Decorative paper covers edged with ribbons, water colour sketches.
Dimensions	120mm x 160mm x 20mm



Edith CSONTOS

Title	<i>Minerva, Mantone and Circes</i>
Author	Giovanni Boccaccio
Binding Style	Sewn-in boards binding
Description	Leather spine, Japanese silk book cloth, Canson endpapers. Inkjet-printed title.
Dimensions	210mm x 140mm x 10mm



Edith CSONTOS

Title	<i>Adamson-Eric (1902-1968)</i>
Author	Kersti Koll and Ulla Kruus
Binding Style	Variation on Dos Rapporté structure with double boards
Description	Leather headbands, graphite painted edges. Covers of black goat leather, book cloth and paper.
Dimensions	280mm x 220mm x 45mm



Title Author Binding Style Description Dimensions	Kate DANARO
	<i>A Second Chance 1</i>
	Long stitch binding
	Recycled chair leather, 80gsm copy paper, feijoa wood button and waxed cotton thread.
	160mm x 100mm x 4mm



Title Author Binding Style Description Dimensions	Kate DANARO
	<i>A Second Chance 2</i>
	Cross stitch binding
	Recycled chair leather, repurposed fax paper, waxed linen thread.
	150mm x 110mm x 8mm



Lyndell DOBBS

Title	<i>My Place – a personal account of Canberra</i>
Author	Lyndell Dobbs
Binding Style	Stub binding
Description	300gsm paper with embroidery, calligraphy and embossing.
Dimensions	155mm x 215mm x 30mm



Lyndell DOBBS

Title	<i>Manilla Folder Book</i>
Author	
Binding Style	Pamphlet stitched accordion fold binding
Description	Manilla folder, hand-printed eco dyed cover.
Dimensions	80mm x 145mm x 5mm



Lyndell DOBBS

Creepy Crawlers

Title	
Author	
Binding Style	Caterpillar Stitch Coptic binding
Description	Eco printed covers.
Dimensions	130mm x 100mm x 15mm



Ian 'Spike' FARRAWELL

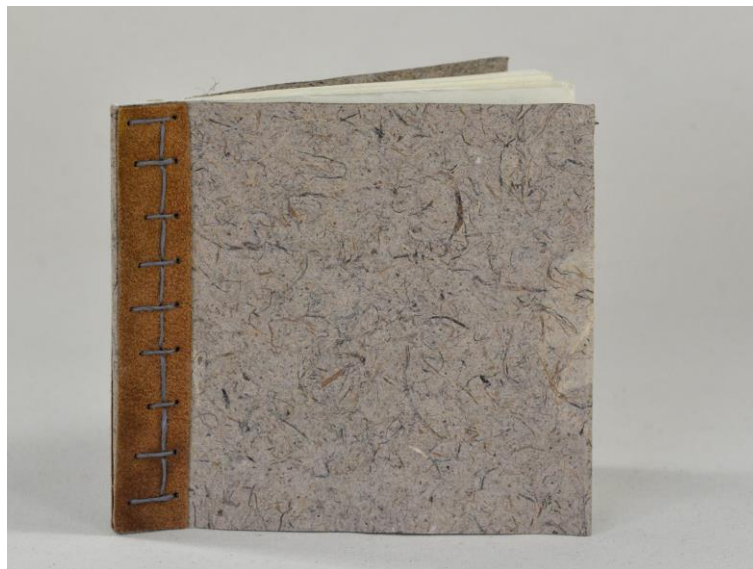
30 Years

Title	
Author	
Binding Style	Case bindings
Description	Set of thirty miniatures using recycled mail bag labels. Housed in a handmade box.
Dimensions	295mm x 260mm x 95mm



Ros HUMPHREYS

Title	<i>Portals for Kai</i>
Author	Ros Humphreys
Binding Style	Tunnel binding
Description	Reeves 140gsm paper, papercut template, digital watercolour space paper.
Dimensions	155mm x 220mm x 30mm



Chris JOHNSON

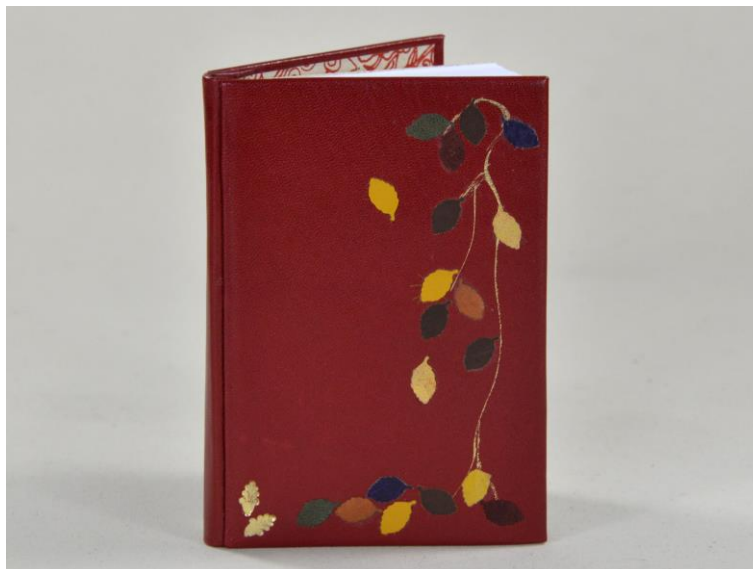
Title	<i>Sad-Happy-Heartbreak: A Wordless Love Affair</i>
Author	Chris Johnson
Binding Style	Stab binding
Description	Japanese paper, natural paper, goatskin suede, hemp cord. Stab sewing pattern derived from rim binding patterns of Sarawak Iban woven baskets.
Dimensions	132mm x 147mm x 6mm



Zeb MARSHALL

Coptic Binding

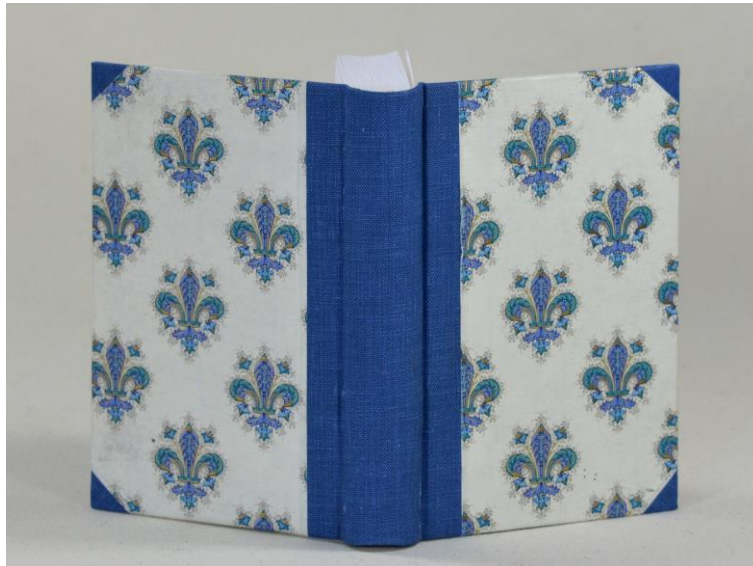
Title	
Author	
Binding Style	Coptic binding
Description	A model based on historic evidence of Coptic bindings. Leather, vellum, papyrus, paper.
Dimensions	150mm x 100mm x 35mm



Erika MORDEK

Experiment 1

Title	
Author	
Binding Style	Simplified binding
Description	Kangaroo leather with leather on-lays.
Dimensions	160mm x 113mm x 13mm



Erika MORDEK

Experiment 2

Title
Author
Binding Style
Description
Dimensions

Case binding
Cloth half binding with paper sides. Sewn double endbands.
142mm x 100mm x 23mm



Erika MORDEK

Experiment 3

Title
Author
Binding Style
Description
Dimensions

Exposed sewing binding
Kangaroo leather cover with on-lays, in-lays and embossing.
132mm x 115mm x 15mm



Linda NEWBOWN

Magnum Opus, or, as good as it gets

Title	
Author	
Binding Style	Exposed spine binding sewn over leather thongs
Description	Found wood, hand dyed paper.
Dimensions	210mm x 50mm x 20mm



Linda NEWBOWN

Basket Case

Title	
Author	
Binding Style	Case bindings
Description	Pine-needle basket by Sandra Roberts. Micro-miniature books covered with eel leather.
Dimensions	40mm diameter x 30mm



Monica OPPEN

Title	<i>All Human Beings</i>
Author	Monica Oppen and Kon Karapanagiotidis
Binding Style	Drum-leaf binding
Description	Cased-in cover with record linen and onlay puzzle pieces. Housed in a drop-side box. No 1 of an edition of 6.
Dimensions	175mm x 155mm x 15mm



Monica OPPEN

Title	<i>Paris 1928 Nexus II</i>
Author	Henry Miller. Drawings by Garry Shead
Binding Style	Case binding
Description	Covers with washi and suminagashi paper.
Dimensions	235mm x 160mm x 20mm



Carol PERRON

Untitled

Title
Author

Binding Style
Description

Dimensions

Case binding with decorative Ts
Ink dyed book cloth and marbled paper covers, book block of 180gsm Hahnemuhle printmaker paper. Decorative stitching to spine.
155mm x 110mm x 20mm



Carol PERRON

Untitled

Title
Author

Binding Style
Description

Dimensions

Pamphlet stitched accordion fold binding
Manila folder covers with marbled cotton fabric backed with Vliesofix, pencil closure and paper beads on spine. Book block of eco dyed Fabriano paper.
140mm x 140mm x 15mm



Carol PERRON

Untitled

Title
Author
Binding Style
Description
Dimensions

Long stitch binding

Leather with leather strip tie stitched with waxed linen thread. Book block of rustic eco prints of Tasmanian plants.

135mm x 140mm x 30mm



Beverley QUENAULT

I'm Different

Title
Author
Binding Style
Description
Dimensions

Pamphlet binding

Craquelled, embossed and dyed Iranian goat leather, suede, distressed tissue, momogamied papers.

93mm x 170mm x 20mm



Beverley QUENAULT

Book Sculpture 1 with Hinged Display Screen

Title
Author

Binding Style

Description

Dimensions

Book sculpture

Embossed, wire formed kangaroo leather covers, hand cut Momogamied and Sumi inked paper, metal discs, viewing aperture to front cover and text block.

143mm x 140mm x 10mm (Front cover thickness ~85mm)



Beverley QUENAULT

Book Sculpture 2

Title
Author

Binding Style

Description

Dimensions

Book sculpture

Embossed wet formed leather covers, Orizomegami Kozo paper, hand cut Momogamied text block.

132mm x 130mm x 11mm



Barbara SCHMELZER

Title	<i>Zoology of New Holland</i>
Author	George Shaw
Binding Style	Millimetre binding
Description	Goatskin spine with hot foiled title. Boards covered in decorated paper with hot foiled decoration. Hand-sewn silk endbands. Housed in a presentation box.
Dimensions	305mm x 230mm x 15mm



Wendy TAYLOR

Title	<i>Prints of Vietnam</i>
Author	Dinh Luc
Binding Style	Spider binding
Description	Coloured card, framed prints by artist Dinh Luc.
Dimensions	140mm x 205mm x 40mm



John TONKIN

Title	<i>Images of War</i>
Author	Robert Capa
Binding Style	Springback binding
Description	Kangaroo leather and decorated papers. Gauffered graphite edge decoration.
Dimensions	280mm x 220mm x 25mm



John TONKIN

Title	<i>The Great World Atlas</i>
Author	Reader's Digest
Binding Style	Springback binding
Description	Kangaroo leather and decorated papers.
Dimensions	397mm x 280mm x 35mm



Joy TONKIN

Title	<i>My Dear, Dear Betsy</i>
Author	Warwick Hirst (compiler)
Binding Style	Articulated binding
Description	Hand decorated and articulated inside boards, suede flyleaves. Exposed sewing and suede headbands. Housed in a presentation box.
Dimensions	290mm x 175mm x 35mm



Joy TONKIN

Title	<i>Feathers</i>
Author	Joy Tonkin
Binding Style	Floating boards
Description	Artist book with poems and original drawings. Wooden burl boards with box calf, fish skin, suede and various papers. Housed in a presentation box.
Dimensions	250mm x 185mm x 28mm



Marilyn TOWNSEND

Title	<i>Autumn</i>
Author	Canberra Craft Bookbinders' Guild
Binding Style	Sewn-in boards binding
Description	Bookcloth, paste paper covers, Manilla folders, linen thread, conference notes text block.
Dimensions	225mm x 160mm x 23mm



Marilyn TOWNSEND

Title	<i>Final Touch</i>
Author	Canberra Craft Bookbinders' Guild
Binding Style	Simplified binding
Description	Leather, past paper, bookcloth, pig skin, conference notes text block.
Dimensions	270mm x 200mm x 45mm



Terence UREN

Title	<i>And the New York City Ballet Dancers ...</i>
Author	Pedro Greig (for Sydney Dance Company)
Binding Style	Ribbon hinge accordion fold binding
Description	Lexel Vice Versa Ebenum paper, found postcards, gros-grain ribbon. Housed in a drop-side box.
Dimensions	150mm x 100mm x 75mm



Terence UREN

Title	<i>Playlist: A New American Songbook</i>
Author	Tori Amos, Fiona Apple et al
Binding Style	Simplified binding
Description	Skiver spine, paper covered boards and headbands, digital printing. Housed in a drop-side box.
Dimensions	265mm x 125mm x 35mm



Terence UREN

The Seven Deadly Sins

Geoffrey Chaucer

Title
Author

Binding Style
Description

Dimensions

Modified simplified bindings

Set of seven miniature bindings. Paper covered boards and spines. Kangaroo headbands. Housed in a lidded display case.

115mm x 405mm x 78mm



Marama WARREN

Pulman Pocket Portraits

Marama Warren & Elizabeth Pulman

Title
Author

Binding Style
Description

Dimensions

Pocket accordion fold binding

Recycled and elephant hide papers. Digital prints. No 3 of an edition of 12.

165mm x 65mm x 15mm



Marama WARREN

Title	<i>Migration</i>
Author	Marama Warren
Binding Style	Accordion fold binding
Description	Digital prints, recycled rag and handmade papers. No 3 of an edition of 12.
Dimensions	125mm x 90mm x 10mm



Marama WARREN

Title	<i>Owl Dream</i>
Author	Marama Warren
Binding Style	Pop-up binding (single signature)
Description	Digital prints from handmade walnut and copper inks. Goatskin parchment and hand-made papers. Linen thread. Pearl button. No 3 of an edition of 11.
Dimensions	155mm x 115mm x 10mm



Vicki WOOLLEY

Feather

Title
Author
Binding Style
Description
Dimensions

Accordion fold panorama binding
Decorative paper cover adorned with a feather. Printed feather on hinged panels.
100mm x 68mm x 12mm



Vicki WOOLLEY

Thoughts Vicki Woolley

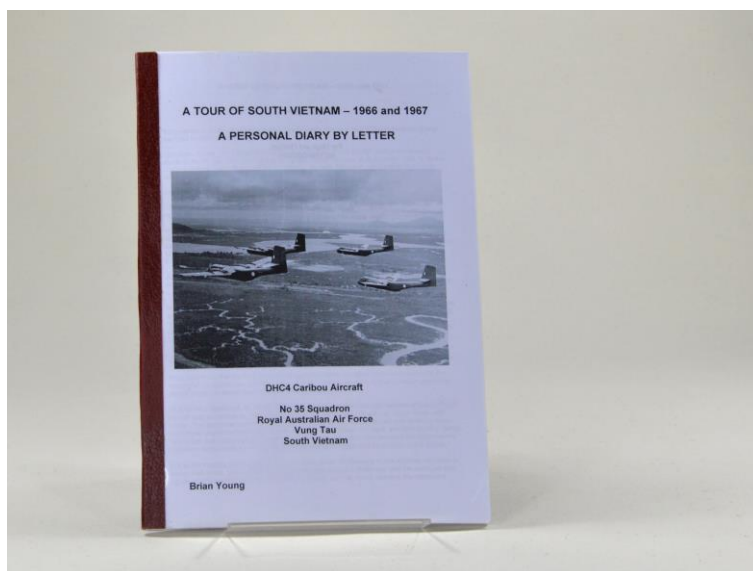
Title
Author
Binding Style
Description
Dimensions

Case bindings
Set of two micro-miniatures. Handmade bookcloth covers, cloth dyed with Procion dyes, silver jewellery findings.
19mm x 15mm x 3mm



Vicki WOOLLEY

Title	<i>Ginkgo</i>
Author	Vicki Woolley
Binding Style	Drum-leaf binding
Description	Painted bookcloth spine. Eco dyed covers and fly leaves. Text block of eco dyed pages interleaved with embossed Hahnemuhle 150 gsm paper.
Dimensions	120mm x 125mm x 13mm



Brian YOUNG

Title	<i>A Tour of South Vietnam 1966 & 1967</i>
Author	Brian Young
Binding Style	Perfect binding
Description	Tour of South Vietnam in No 35 'Wallaby' Squadron flying DHC4 Caribou aircraft, told through pictures, maps, logbooks and diary.
Dimensions	295mm x 210mm x 5mm

Glossary of binding styles

Accordion fold panorama (panel) binding: A binding style developed by Hedi Kyle in which folding and cutting of the accordion creates hinges that allow individual panels to pivot.

Articulated binding: A form of case binding developed by Sün Evrard in which the text block is secured to the case with hand crafted fasteners.

Book sculpture: A three-dimensional object which has been inspired by the form of the book or notions of the qualities of a book.

Case binding: A binding in which a book and its covers are produced separately and combined at 'casing-in' stage.

Caterpillar stitch Coptic binding: A form of Coptic binding developed by Betsy Palmer Eldridge that features decorative single station sewing using paired holes.

Coptic binding: A binding in which the sections are sewn through their folds and attached to each other with chain stitching across the spine. The chain stitching can be exposed or covered.

Cross stitch binding: A form of case binding in which the text block signatures are attached to the spine using a series of X-shaped stitches along the length of the spine.

Dos Rapporté binding: A form of ledger binding that features a spine assembly with a secondary 'hinge' so that the book can lie open and flat.

Drum leaf binding: A form of adhesive binding that allows for full page spreads without stitching through the centre folds.

Exposed sewing binding: A non-adhesive binding with decorative stitching exposed on the (covered) spine of the book.

Exposed spine binding: A non-adhesive binding in which the spine is left uncovered to allow the decorative qualities of the book's sewing to be appreciated.

Floating boards binding: A binding style in which the boards are connected to the spine by cords (or tapes) alone.

Long stitch binding: A non-adhesive binding with supported sewing, often sewn with coloured thread that is exposed on the book's spine.

Microminiature book: A book in any style of binding where the book's maximum dimension is less than one inch (~25mm).

Millimetre binding: A Danish 'austerity' binding that features the use of a minimal amount of leather. Best suited to small, slim books.

Miniature book: A book in any style of binding where the book's maximum dimension is less than three inches (~76mm).

Non-adhesive binding: A binding constructed without the use of paste or adhesives and typically able to be assembled without the need for presses or other heavy equipment.

Pamphlet binding: A simple method of binding a single section book in which cover, endpapers and text block are sewn together in a single operation.

Pamphlet stitched accordion fold binding: A binding in which folded leaves or sections are sewn into either the valley or mountain folds of an accordion fold binding.

Perfect binding: A soft cover binding style in which pages and cover are fixed at the spine using a flexible adhesive and the head, tail and fore edge trimmed in a guillotine.

Pocket accordion fold binding: A form of concertina binding developed by Hedi Kyle in which individual leaves feature pockets for holding text and images.

Pop-up book: A book incorporating artworks fastened to the pages that become three dimensional cut-outs or objects when the book is opened.

Ribbon-hinge accordion fold binding: A form of concertina binding using multiple laminated boards/ribbon strips instead of single folded strip of paper.

Sewn-in boards binding: A binding in which stiffened outer signatures sewn along with the text block function as the book's cover boards.

Simplified (French simplified) binding: A binding in which the spine is fixed separately from the covers, allowing the boards to be decorated off the book.

Spider binding: An album binding developed by Hedi Kyle featuring pamphlet stitching on a triangular spine and expandable space between pages to allow for added content.

Springback binding: A robust trade binding used for account and record books that allows the book to lie flat and open for extended periods without stressing the spine unduly.

Stub binding: A conservation binding in which the spine edge of the book block consists of folded paper stubs to which the book's sections are sewn.

Tunnel Book: A set of leaves bound with folded concertina strips on each side and viewed through opening in these leaves.

Established in 1981, the Canberra Craft Bookbinders' Guild seeks to promote the traditional skills of hand bookbinding and to exert a progressive influence on bookbinding design and technique. The interests of Guild members include traditional craft bookbinding, contemporary design bindings, book repairs and conservation, letterpress printing and alternative book arts experimentation. The Guild meets every second month and welcomes new members. More information about the guild can be found at **www.canberrabookbinders.org.au**

