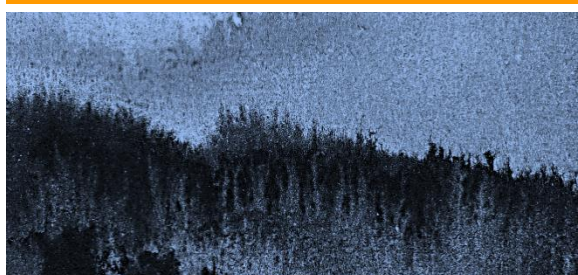


GUILD 18



Established in 1981, the Canberra Craft Bookbinders' Guild seeks to promote the traditional skills of hand bookbinding and to exert a progressive influence on bookbinding design and technique. The interests of Guild members include traditional craft bookbinding, contemporary design bindings, book repairs and conservation, letterpress printing and alternative book arts experimentation. The Guild meets every second month and welcomes new members. More information about the guild can be found at **www.canberrabookbinders.org.au**



Canberra Craft Bookbinders' Guild

An exhibition of recent works by members of the Canberra Craft Bookbinders' Guild

Venue

Civic Library Mezzanine Gallery, London Circuit, Canberra City
14 September – 6 October 2018

Monday – Friday 10.00am–5.30pm Saturday 10.00am–4.00pm

Thank You

Special thanks to Libraries ACT for its ongoing support of the
exhibitions of the Canberra Craft Bookbinders' Guild.

Participating Bookbinders & Book Artists

Nicky BAZLEY-SMITH
Lee BRATT
Monica CARROLL
Dario CASTELLO
Lyndell DOBBS
Roslyn HUMPHREYS
Chris JOHNSON
Erika MORDEK
Monica OPPEN
Beverley QUENAULT
Barbara SCHMELZER
Wendy TAYLOR
John TONKIN
Joy TONKIN
Marilyn TOWNSEND
Terence UREN
Marama WARREN
Vicki WOOLLEY

Exhibition Coordination

Nicky BAZLEY-SMITH
Gini HOLE
Roslyn HUMPHREYS
Beverley QUENAULT
Terence UREN
Vicki WOOLLEY

An introduction to the exhibition

Our challenge mini exhibition in December 2017, was described as *'a tour de force of quirkiness, elegance, innovation which indicated, in many cases, control over bookbinding techniques, and it also displayed how members had pushed themselves to create interiors (or exteriors) which were highly inventive and showed both artistic and technical skills.'*

An apt description for Guild 18 ...

GUILD 18, recent work by members of the Canberra Craft Bookbinders' Guild. The 37 works by 18 local and interstate exhibitors, show the creative diversity amongst members. Artists' books and book sculptures sit comfortably side by side with contemporary bindings. There is the evidence that each is influencing the other in design and creation.

The *outside*, the *inside* and *container* represented.

Outside - resin, steel, manipulated leather, stone veneer, paste papers, dyed muslin, handmade bookcloth, 'Tudor' overlap, inlays, onlays, tooling and vellum.

Inside - articulated leather, felting, silk fibres and eco dyed papers, graphite drawings, watercolour paintings, hand printed etchings, gelatine prints and paint brushes.

Container - elliptical, jigsaw, quarter round, cabinet de curiosité and dos-à-dos containers.

The exhibition includes a number of works made in response to the Guild's 2017 challenge, dos-à-dos. A minimum of two to a maximum of five volumes bound together, proportions the makers choice. The content of each volume related by a theme. A cover design suggestive of the nature of the work, without giving it all away, while appealing to the viewer's curiosity.

2017 Conference, workshops, demonstrations at meetings and drop-in Saturdays have opened access to ideas, many techniques and people happy to share their skills. A stimulus to explore with others, experiment with techniques and learn skills.

Our appreciation and many thanks to members Nicky Bazley-Smith our photographer and Terence Uren our designer, collaborating to produce the catalogue and advertising imagery.

Thank you to all those individuals for your assistance behind the scenes ensuring all runs smoothly.

To all the members, thank you for submitting your wonderful art for exhibition.

A digital catalogue to share the diversity of members work in styles, designs and materials. A stimulus for all to create and enjoy the art of binding.

Vicki Woolley
President
Canberra Craft Bookbinders' Guild



Nicky BAZLEY-SMITH

Romantic Nature

Nicky Bazley-Smith et al

Case binding

Marbled paper covered boards, hand coloured bookcloth spine. Decorative stitching. Fifteen hand printed etchings and inkjet text on Hahnemuhle paper.

150mm x 110mm x 20mm



Lee BRATT

The Earth is Hollow

Dimitris Tzoumacas

Cased-in Coptic binding

Pre-printed book block. Resin, paper, felt. Housed in a drop-side box

255mm x 195mm x 60mm



Lee BRATT

Dos à Dos Cabinet de Curiosité

Book Sculpture

3-drawer cabinet covered with book cloth/embossed leather. Felting, silk paper, silk fibres, seed pods, 3 dos à dos bindings.

145mm x 125mm x 175mm

Monica CARROLL
Triage
Monica Carroll & Adam Dickerson

Loose leaves
 Box board, paper, cotton, steel. Housed in
 four-fold phase box.

162mm x 118mm x 22mm



Dario CASTELLO
The Gathering Canberra 2011
Canberra Craft Bookbinders' Guild

Case binding
 Morocco spine and inlay. Laotian handmade
 paper. Erratically tooled title.

240mm x 175mm x 23mm



Dario CASTELLO
Randall Davies Books of Nonsense
Paul W Nash

Flat spine laced-in binding
 Japanese cloth. Original woodcut and print by
 the binder. Endpapers digitally reproduced
 from book illustration.

235mm x 170mm x 30mm





Dario CASTELLO

Bordeaux International Exhibition of Wines 1882

Legislative Assembly of NSW

Case binding

Morocco spine and corners. Payhembury hand marbled papers. Slipcase.

295mm x 220mm x 25mm



Lyndell DOBBS

Alice in Wonderland

Lewis Carroll

Accordion fold dos à dos binding

Fabiano Artistico 200gsm paper, cut-out silhouette. Graphite quotations and illustrations.

190mm x 100mm x 15mm



Lyndell DOBBS

Untitled

Accordion fold stab binding

Fabiano Artistico 200gsm paper, design with walnut ink. Cut out letter silhouette.

230mm x 160mm x 4mm

Lyndell DOBBS
Envelope Book

Origami binding
Handmade book cloth. Watercolour paper.

180mm x 120mm x 5mm



Roslyn HUMPHREYS
All the World's a Stage

Book sculpture
Paint brushes, 300gsm paper, acrylic paint,
pen, ribbon embellishments, Coptic sewing.

310mm x 265mm x 90mm



Chris JOHNSON
Articulated Staple Workshop Binding

Articulated stapled binding
Kangaroo and pig suede leather. Made at a
five-day Canberra workshop with Coleen
Curry.

208mm x 150mm x 12mm





Chris JOHNSON

Recipe Book

Stab sewn 'Tudor' overlap binding

Various coloured goat leathers. Second volume of a set collecting hand-written recipes.

155mm x 215mm x 18mm



Erika MORDEK

Foucault's Pendulum

Umberto Eco

Case binding

Cloth covered rebind with gold tooled elements. Sewn headbands.

210mm x 145mm x 35mm



Erika MORDEK

The Prophet

Kahlil Gibran

Islamic/experimental miniature bindings

Set of 2. Islamic binding in kangaroo leather with Islamic headband. Experimental binding in leather with gold tooling

60mm x 75mm x 20mm

Monica OPPEN

*Alice's Adventures in Wonderland –
Through the Looking Glass – What Alice
Found There*
Lewis Carroll

Laced-in dos à dos binding
Goat leather.

158mm x 110mm x 40mm



Monica OPPEN

*The Chronicle of Jocelin of Brakelond,
Monk of St Edmundsbury*
Jocelin of Brakelond (translation LC Lane)

Laced-in binding
Goat leather, crash canvas cloth.

155mm x 130mm x 30mm



Beverley QUENAULT

Leather Play

Articulated binding with suede tackets
Craquelled and dyed kangaroo leather, dyed
suede, distressed tissue doublures.

150mm x 117mm x 16mm





Beverley QUENAULT
Criss Cross

Secret Belgian binding

Paper covers, leather spine linen stitching, Procion eco-dyed papers, mark making.

178mm x 113mm x 19mm



Beverley QUENAULT
Black and Gold

Non-adhesive binding

Marbled paper covers, bookcloth borders, link stitched, embossed leather tapes, button decoration. Rusted, eco-dyed, Sumi inked papers.

213mm x 100mm x 19mm



Barbara SCHMELZER
Silbernes Seil und Goldene Schale
Robert von Radetzky

Limp vellum binding

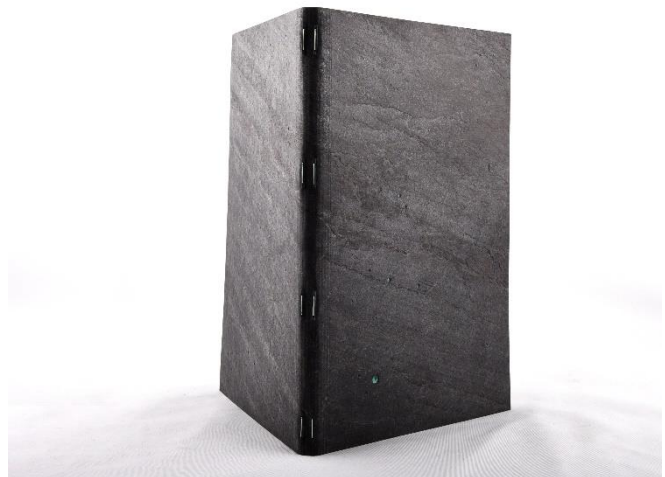
Decorated calf vellum cover sewn onto alum tawed pigskin with Fabriano endpapers.

228mm x 153mm x 10mm

Barbara SCHMELZER
Will There Be Words
 Alan Loney

Stone veneer binding (after Sün Evrard)
 Stone veneer, Cave and Japanese handmade
 papers, wood, staples.

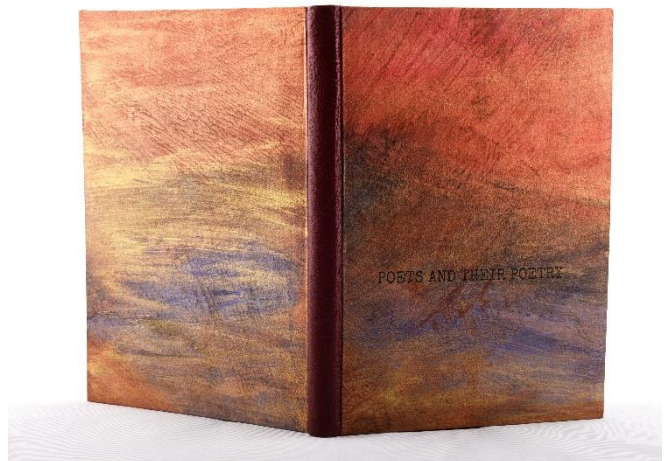
245mm x 162mm x 11mm



Wendy TAYLOR
Poets and Their Poetry
 Wendy Taylor et al

Simplified binding
 Leather spine paste paper covers. Laser
 printed on Zerkall book paper.

210mm x 140mm x 7mm

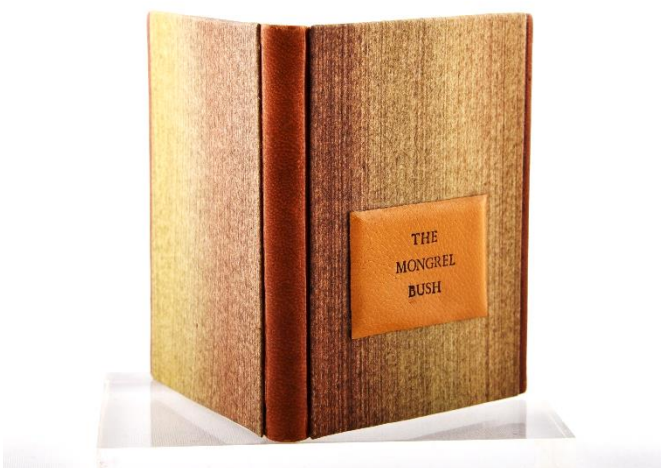


Wendy TAYLOR
Homage to Bruno Munari

Dos à dos binding
 Wordless book. Hand cut coloured pages
 enclosed in light card cover. Includes text on
 Munari's wordless book philosophy.

100mm x 100mm x 4mm





John TONKIN
The Mongrel Bush
Mark O'Connor

Simplified miniature binding

Leather spine and fore-edges, decorated paper boards, onlay title. Housed in an elliptical lidded box with leather edges and covered in decorated papers.

69mm x 52mm x 8mm

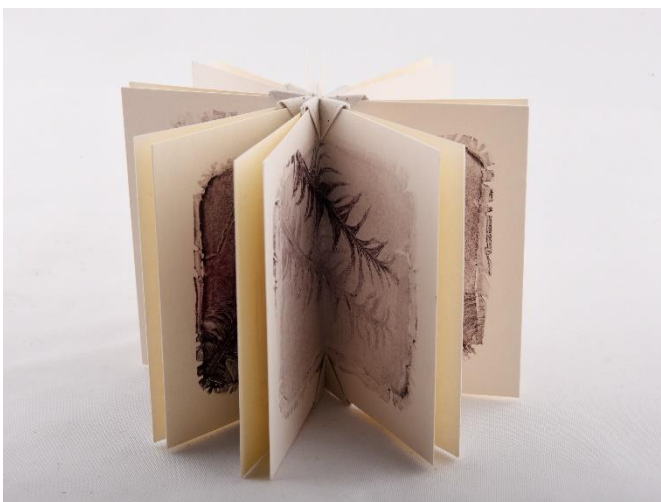


Joy TONKIN
My Country
Dorothea Mackellar

Simplified miniature binding

Leather spine and boards, manipulated kangaroo leather onlay, onlay title. Nepalese endpapers, leather headbands, painted head. Housed in an elliptical lidded box.

63mm x 54mm x 7mm



Marilyn TOWNSEND
Plumage
Marilyn Townsend

Crown binding with wrap

Card, paper, Kozo, feather.

82mm x 55mm x 15mm

Marilyn TOWNSEND
Special Ts

Case binding with decorative Ts
Book cloth, marbled paper, Hahnemuhle signatures.

154mm x mm x 20mm



Marilyn TOWNSEND
Nature's Patterns Plus
Marilyn Townshend

Modified Japanese stab binding
Kozo backed cotton drill bookcloth, 3ply
coloured silk thread, gelatine prints, 150gsm
Hahnemuhle paper. Unique stitching pattern

165mm x 100mm x 12mm



Terence UREN
C is for ...

Ribbon-hinge accordion fold bindings
Set of four, housed in a lidded box. Geltex,
Suedex, gros-grain ribbon, colour swatches,
gold leaf calligraphic markings.

190mm x 140mm x 85mm





Terence UREN

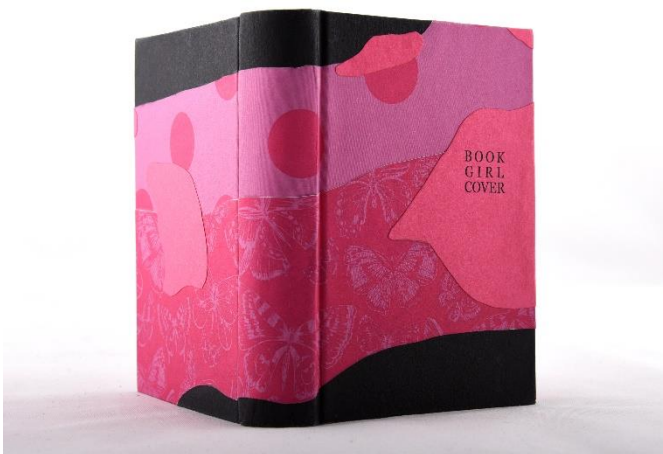
Fantochoes (Bilingual edition)

Paul Verlaine (translation Terence Uren)

Single section pamphlet bindings

Set of two, housed in a dos à dos drop-side box. Geltex, Suedex, Eggshell Soft White text paper, digital images.

225mm x 80mm x 40mm



Terence UREN

Book Girl Cover

Peter Boxall & Siobhan Lyons

Bradel binding

Paper collage covered boards and spine. Kangaroo headbands, Eggshell White text paper.

105mm x 80mm x 20mm



Marama WARREN

Here and Now

Marama Warren

Hexagonal fold binding

Digital prints on goatskin parchment. Handmade plant paper.

85mm x 80mm x 10mm

Marama WARREN

Dream Seeds

Marama Warren

Circular flower fold binding

Digital prints on Awagami paper. Linen thread.
Housed in a quarter-round slipcase.

50mm x 50mm x 20mm



Vicki WOOLLEY

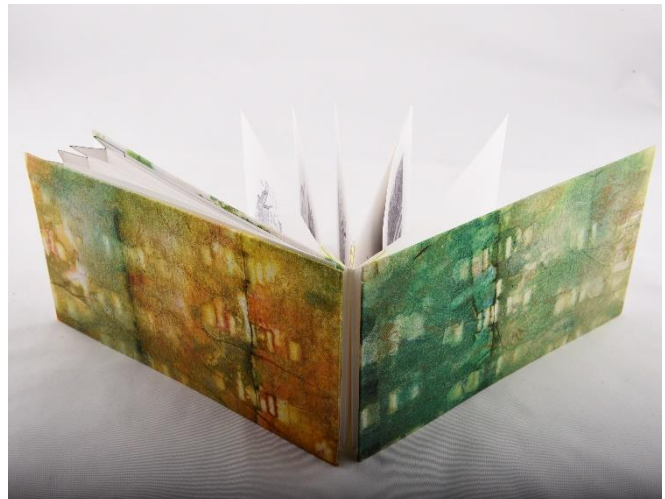
Ireland | England

Vicki Woolley (images Mike Woolley)

Dos à dos concertina binding

Procion dyed muslin covered boards, Fabriano
Accademia 200gsm paper, inkjet print digitally
modified photographs.

105mm x 200mm x 23mm



Vicki WOOLLEY

A Cover Up

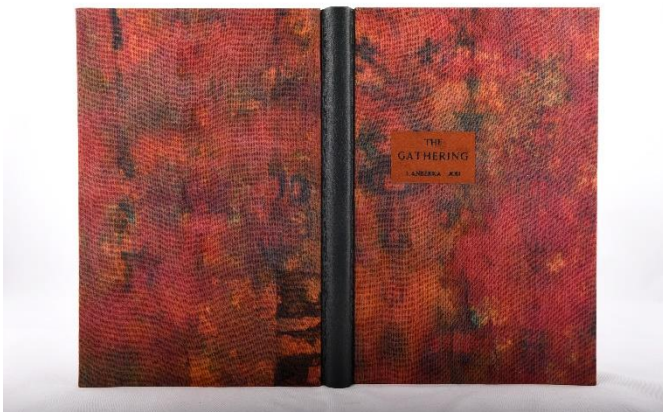
Vicki Woolley (images Mike Woolley)

Elbum binding

Chiyogami, Sakura covers, Arches crème
120gsm tea stained laid paper, rakusui washi
interleaves, inkjet print photographs.

110mm x 150mm x 20mm





Vicki WOOLLEY

The Gathering Canberra 2011

Canberra Craft Bookbinders' Guild

Simplified binding

Procion dyed muslin covered boards, leather spine and title.

248mm x 168mm x 17mm



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Glossary of binding styles

Accordion Fold (concertina) binding: A binding in which the book block is one long strip, folded to make the required leaves.

Articulated binding with suede tackets: An articulated staple binding in which the customary staples/timber replaced with stitching/suede tackets.

Articulated Staple binding: A form of case binding developed by Sün Evrard in which the text block is secured to the case with hand crafted fasteners of wire.

Book sculpture: A three-dimensional object which has been inspired by the form of the book or notions of the qualities of a book.

Bradel binding: A form of case binding in which the hollowback is separated from the cover boards by well-defined grooves.

Case binding: A binding in which a book and its covers are produced separately and combined at 'casing-in' stage.

Circular flower fold binding: Similar in form to the flower fold binding but using individual circular (rather than square) leaves.

Coptic binding: A binding in which the sections are sewn through their folds and attached to each other with chain stitching across the spine.

Crown binding: An adaptation of Hedi Kyle's Blizzard book in which a concertina is formed into pockets into which single leaves can be inserted.

Dos à dos binding: Two separate books bound together the fore edge of one adjacent to the spine of the other and with a shared back cover.

Elbum binding: A variation of Hedi Kyle's Blizzard book developed by Ben Elbel in which the leaves are not permanently attached.

Flat spine laced-in binding: Similar in form to the traditional laced-in binding but with a flat (rather than rounded) spine structure.

Hexagonal fold binding: A binding style in which six hexagonal pages are cut and folded to fit a hexagonal cover and revealed when the book is opened.

Islamic binding: A binding style typically characterised by the absence of sewing supports, sewn headbands and cover boards flush with book edges.

Japanese stab binding: A stab binding in which stitches are made at a number of points (usually four or five) along the spine edge of the cover boards.

Laced-in binding: A traditional binding style in which the boards are attached to the sewing tapes or cords before covering.

Limp vellum binding: A soft binding featuring a cover made from a single piece of vellum folded around the text block with double folded front/rear covers.

Miniature binding: A book in any style of binding where the book's maximum dimension is less than three inches (~75mm).

Non-adhesive binding: A binding constructed without the use of paste or adhesives. Typically assembled without presses or other heavy equipment.

Origami binding: An Asian binding style in which the book block consists of multiple folded containers of varying sizes.

Pamphlet binding: A simple method of binding a single section book in which cover, endsheets and text block are sewn together in a single operation.

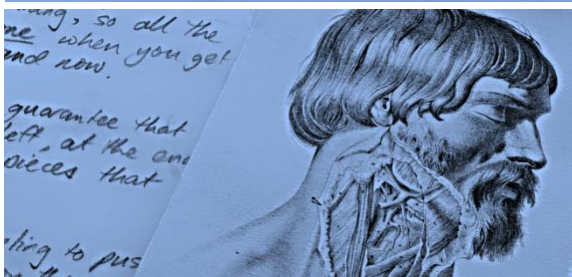
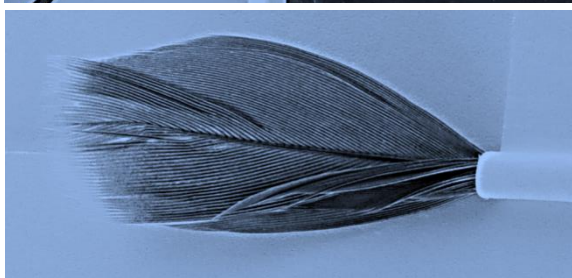
Ribbon-hinge accordion fold binding: A form of concertina binding using multiple laminated boards/ribbon strips instead of single folded strip of paper.

Secret Belgian binding: A binding style developed by Anne Goy with primary and secondary sewing and a distinctive thread pattern to cover and spine.

Simplified (French simplified) binding: A binding in which the spine is fixed separately from the covers, allowing the boards to be decorated off the book.

Stab sewn 'Tudor' overlap binding: A stab sewn binding in which the boards are built up by covering with a series of overlapping leather strips.

Stone veneer binding: A form of articulated staple binding with covers formed from a very thin slice of stone, mounted on a thin fabric.



GUILD 18

