

Canberra Craft Bookbinders Guild

Showcase of members books 2011

CATALOGUE

(A) Alternative

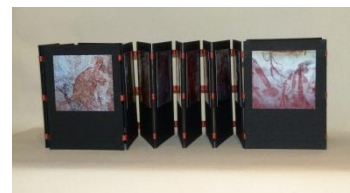
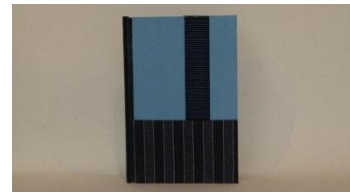
(T) Traditional

- | | | |
|---|---|---|
| 1 | Binder
Title
Author
Binding (T)
Dimensions
Description | Terence Uren
BACKWOODS AND ALONG THE SEASHORE
Henry David Thoreau
French Simplified
174mm x 118mm x 20mm
Black capeskin spine, cloth covered boards with wool and nylon webbing onlays. |
| 2 | Binder
Title
Author
Binding (T)
Dimensions
Description | Terence Uren
PIECES - A GRAFFITI ALPHABET

French Simplified
268mm x 185mm x 14mm
Morocco spine and headbands, paper boards and linocut. |
| 3 | Binder
Title
Author
Binding (A)
Dimensions
Description | Terence Uren
LITTLE BIT LONG WAY

Concertina and double slipcase
137mm x 101mm x 60mm
Mi-teintes paper, bookcloth, felt, digital photography onlay/inlay, gros-grain ribbon. |
| 4 | Binder
Title
Author
Binding (A)
Dimensions
Description | Terence Uren
PARTY TRICK

Jacob's Ladder
110mm x 70mm x 48mm
Chiyogami paper, mi-teintes paper, bookcloth, gros-grain ribbon. |



5 **Binder** Fabienne Nicolaj
 Title **LA GEOMÉTRIE DE DANIEL**
 Author Robert Desnos
 Binding (A) Magic cube -
 Dimensions
 Description Steinbach white paper with computer print,
 childrens plastic cube.
 It is just a joke between the theme of this small
 book, the reader of this poem: the children, the
 cube and the personality of the French writer.



6 **Binder** Fabienne Nicolaj
 Title **CARNET**
 Author
 Binding (A) Case
 Dimensions
 Description Beige Fabriano laid paper, red split calfskin,
 beige and brown cords. Case – Japanese paper

 In this work I tried to establish a link between
 the internal technique (you don't normally see
 it) and the exterior of the book. Here I used the
 cord which I saw as the principal element of the
 decoration of the cover. The end papers
 remember the holes I made for the decoration.



7 **Binder** Fabienne Nicolaj
 Title **SATIRE CONTRE LES FEMMES**
 Author Boileau, illustration Dubout Gilbert jeune, ex:
 velin n°1061, 1951 Paris
 Binding (T) Binding with open joint
 Dimensions
 Description Different colourful Japanese papers juxtaposed,
 sewn in silk. Cords which reappear on the cover
 as “pompom” Case - Japanese paper.

 I try to respect the colourful, feminine, satiric
 and funny world of the French, early 20th
 century, illustrator Dubout.



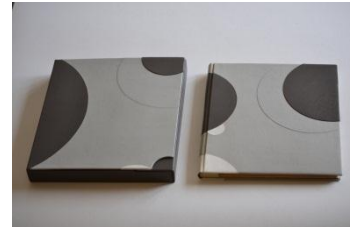
8 **Binder**
Title
Author

Binding (T)
Dimensions
Description

Fabienne Nicolaj
LES YEUX D'ELSA
Aragon -Editions cosmopolis, ex: laid Pugga n°
O, 1945 Bruxelles
"Papbind" with independent board

Laid grey paper Fabriano, strong grey hide
leather, light Grey calfskin, calf vellum.
Case: idem

This time I choose to take care, not on the writer
personality, story or poem but, on the original
typographic motif paper cover of the book and
exploded it on the cover.



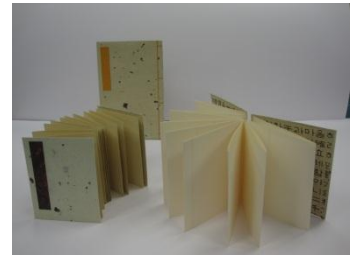
9 **Binder**
Title
Author
Binding
Dimensions
Description

The Box Girl
Collection of 3 Japanese style bindings

Yotsume-toji – four hole binding
Inner binding of Japanese paper pages with
twisted Japanese paper, corner pieces, cover is
lined Japanese tissue, with unknotted stitching.

Accordion books:
Nori-ire gajo – album
Sheets are glued on the fore-edge. Text would
be on the inside. Covers of library text with
Japanese paper.

Orihon - Basic accordion book
Sheets of paper are glued together and then
folded. Korean motif fly leaf.



10 **Binder**
Title
Author
Binding (A)
Dimensions
Description

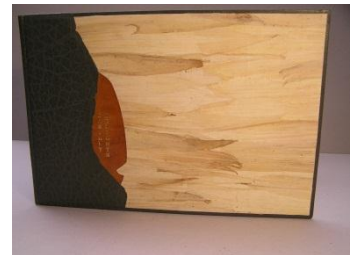
Joy Tonkin
IN COUNTRY
Poetry and photographs by Nan Morphett
Double concertina

A boxed set of four double concertina bindings.
The smaller concertinas have images and poetry
and the larger are hand-made paper from
Thailand. The boards are teak timber veneer
with painted edges and titled on the front
board. The box is made from Japanese cloth
and hand-made paper from Nepal. Edition of 2.



11 **Binder** Joy Tonkin
 Title **EARTHLY DELIGHTS**
 Author Clair Murray with four of her original etching
 Binding (T) French Simplified
 Dimensions
 Description

The boards are covered in buffalo leather and a collage of corn cob leaves. The title piece is kangaroo leather. The endpapers are hand-made papers from Nepal and hand decorated papers made by the binder. The book is housed in a cloth covered box using hand-made papers from Nepal, buffalo leather and suede. The book and box are signed.



12 **Binder** Joy Tonkin
 Title **BIG SUR**
 Author
 Binding (T) Case
 Dimensions
 Description

A case binding with bark and handmade papers. House in a box made from bark and handmade papers.



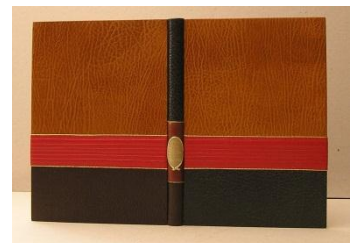
13 **Binder** John Tonkin
 Title **PALM NOTEBOOK**
 Author
 Binding (A)
 Dimensions
 Description

Palm fronds sewn on raised cords with handmade papers from Bemboka Paper Mill.

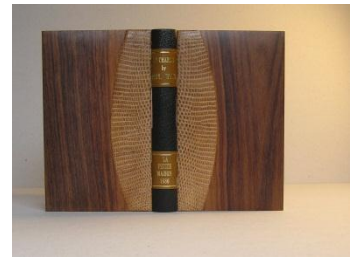


14 **Binder** John Tonkin
 Title **AN ASSEMBLAGE OF INDIAN ARMY SOLDIERS AND UNIFORMS**
 Author From the original paintings by C P Chater, written and edited by Michael Glover.
 Binding (T) A Simplified binding in full leather.
 Dimensions
 Description

The boards are covered in morocco and oasis leathers. The title pieces and pleated board onlays are box calf.



15 **Binder** John Tonkin
 Title **L'ECHARDE" – "The Splinter"**
 Author A story of Outback Australia by Paul Wenz
 Binding (T) The technique is called Schwebenden Decken
 (floating boards) – it was developed in Belgium
 by Bro Edgar Claus.



Dimensions
Description The textblock was backed and sewn onto four yellow cords of serpent leather. The cords are the only connection of boards to textblock and can just be seen at the hinge. The boards are covered in wood veneer. The only decoration is armadillo.
 The box is full leather emu skin.

16 **Binder** Lee Bratt
 Title **84 MEMORIES SAVED ,- PERMISSION TO FORGET**
 Author
 Binding (A) Single sheet Coptic
 Dimensions
 Description



84 disks, computer connections.

17 **Binder** Eva Schroeder
 Title **SOME POINT IN THE FUTURA**
 Author Eva Schroeder
 Binding (A) Pamphlet stitch
 Dimensions
 Description Printed on 'speckleton natural' paper and attached with pamphlet stitch to a handfolded 3D Black and white origami ball.



18 **Binder** Wendy Taylor
 Title Untitled
 Author
 Binding (A) Keith Smith buttonhole stitch, non-adhesive binding.



Dimensions
Description Blank book for sewing notes. Handmade paper, copy paper, waxed thread, Canson Mi -Teintes cover with reverse appliqué embellishment.
 These bindings can be constructed without special tools and are remarkably robust under use.

19 **Binder**
 Title
 Author
 Binding (T)
Dimensions
Description

Wendy Taylor
Untitled
Coptic, two needle.
Leather bound, waxed thread. Hand marbled board lining. Acid free watercolour paper. Book size determined by the commissioning artist.



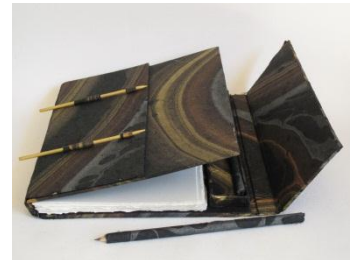
20 **Binder**
 Title
 Author
 Binding (A)
Dimensions
Description

Wendy Taylor
HONOUR THE EARTH, quote from Ernest Dimnet
Single sheet binding with waxed thread.
Miniature book made from recycled slide mounts, scraps of leather, paste and marbled paper and other scraps accumulated from bookbinding projects.



21 **Binder**
 Title
 Author
 Binding (A)
Dimensions
Description

Teresa Duhigg
Untitled
Folio/Art Journal Compendium
Thai marbled paper covering, with bamboo closures. The covers enclose a removable art journal using acid free watercolour paper and a box for pencils and brushes.



22 **Binder**
 Title
 Author
 Binding (A)
Dimensions
Description

Teresa Duhigg
Untitled
Triangular Book that can be used in its squared format.
Blank book of Indian paper. Handmade paper endpapers. Boards with embellishment.



23 **Binder** Teresa Duhigg
 Title Untitled
 Author
 Binding (A) Leather bound, regular binding on tapes.
Dimensions
Description Girdle Book. A copy of a medieval book used by monks or nobles as a popular accessory between the 13th and 15th centuries. The long tapered tail is tucked into ones girdle. The book hung upside down and backwards so that when swung upwards it was ready for reading.



24 **Binder** Katherine White
 Title **THREDBO RIVER BOOK 1**
 Author
 Binding (A) Crossed structure binding
Dimensions
Description Woodblock print on BFK Rives paper, drawing ink, blank paper inside, linen thread.



25 **Binder** Katherine White
 Title **THREDBO RIVER BOOK 2**
 Author
 Binding (A) Crossed structure binding
Dimensions
Description Woodblock print on BFK Rives paper, drawing ink, blank paper inside, linen thread.



26 **Binder** Dario Castello
 Title **HERO AND LEANDER**
 Authors Christopher Marlow and George Chapman
 Binding (T) Quarter bound in leather
Dimensions
Description Quarter bound in leather incorporating photographic film with a marbled design printed from the endpapers



31 **Binder**
 Title Eric Davies
 Author **AUSTRALIAN WETLANDS**
 Binding (A) Eric Davies
 Dimensions Concertina
 Description Boards covered with decorative paper. One piece of smooth Arches watercolour paper for the concertina. What inspires me most, a nature lover, living in the Bush Capital. Calligraphy, watercolour painting and binding by the binder.



32 **Binder**
 Title Eric Davies
 Author **HAVING A GREAT TIME**
 Binding (A) **WISH YOU WHERE HERE**
 Dimensions Eric Davies
 Description Kangxi
 Boards covered with bookcloth. Stitched with white thread. Artist book, collection of postcards from flea market and ink and wash drawings by the binder.



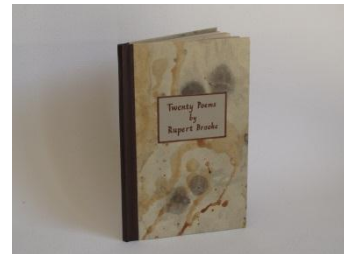
33 **Binder**
 Title Vicki Woolley
 Author **BUTTONS**
 Binding (T) Coptic, two needle
 Dimensions 90mm x 83mm x 25mm
 Description Boards covered with button design fabric, lined with handmade paper. Button features on the front cover. Text block of cartridge and handmade papers. Stitched with waxed linen thread.



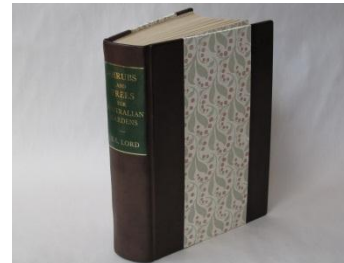
34 **Binder**
 Title Vicki Woolley
 Author Untitled
 Binding (A) Non-adhesive
 Dimensions 110mm x 83mm x 32mm
 Description Wrap around cover indigo dyed artist canvas, button closure on decorative paper. Cover lined with white handmade paper. Text block dyed blue and stitched to the cover with waxed linen thread



35 **Binder** Margaret Easton
 Title **TWENTY POEMS**
 Author Rupert Brook
 Binding (T) Perfect binding
 Dimensions
 Description Leather spine and hand marbled cover.
 Calligraphic title by binder.



36 **Binder** Margaret Easton
 Title **SHRUBS AND TREES FOR AUSTRALIAN GARDENS**
 Author E.E. Lord
 Binding (T) Half Binding
 Dimensions
 Description Leather spine and foreedge, centre strip of
 decorated paper. Gold lettering on spine by
 binder.



37 **Binders** Seven U3A ACT students.
 Judy Crewdson
 Julia Holden
 Bev Quenault
 Maureen Scutter
 Deidre Ward
 Gillian Woolf
 Helen Yapp
 Binding (A) Concertina
 (T) Perfect binding
 Description Books produced by the students in an
 Introduction to bookbinding course run by a
 Guild member through U3A ACT.

